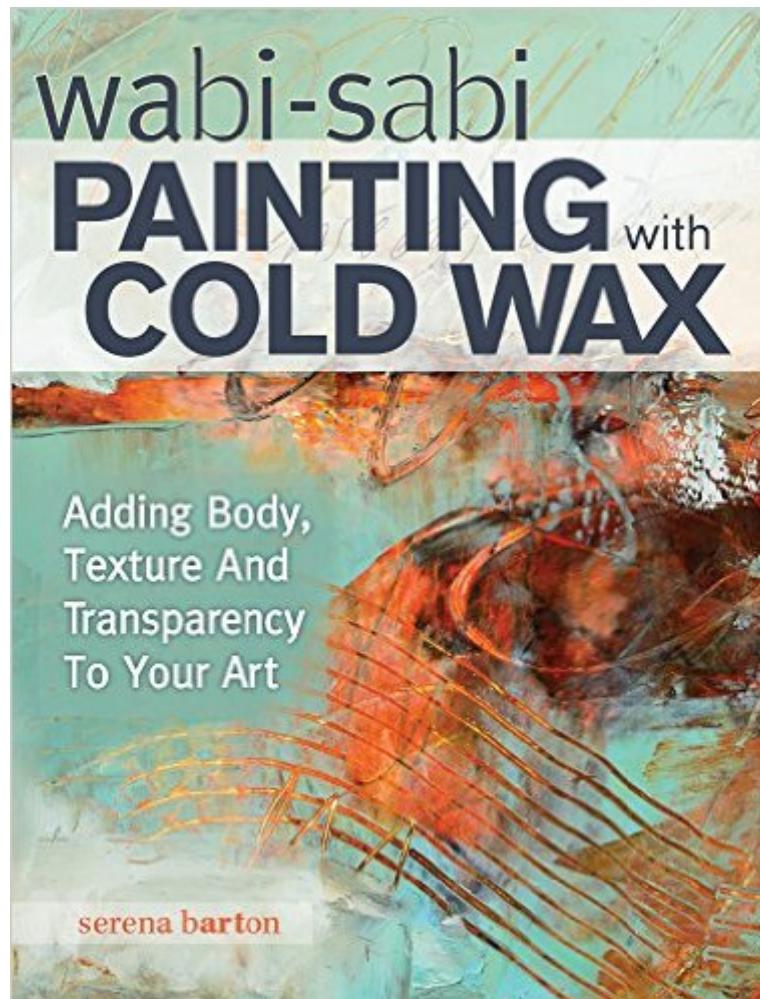


The book was found

Wabi Sabi Painting With Cold Wax: Adding Body, Texture And Transparency To Your Art



Synopsis

The ancient philosophy of wabi-sabi honors the imperfect, the transitory and the humble. Cold wax is a perfect vehicle for artists wishing to explore this aesthetic. In this guide, you'll learn how to use this incredibly malleable medium--in combination with oil paint and other mediums--to add layers of texture, atmosphere, depth and meaning to your paintings while developing a more intuitive artistic voice. No matter what your experience level, learning to paint with cold wax will help you approach your work with confidence and a sense of adventure. You will learn a liberating process of texturing, layering, building up and scraping back to create a fascinating "history of surface." Each piece will be the result of elements converging in a one-time-only way, resulting in fiercely original abstract paintings honoring your own process of self discovery. Learn Everything You Need to Know to Create With Cold Wax! 29 step-by-step demonstrations cover various techniques for working with oil paint and cold wax medium. Explore dozens of mark-making techniques with a variety of tools, most of which can be found in your kitchen or junk drawer. Excavate using various approaches for incising, exposing and scraping away layers. Get inspired as 12 additional artists share their creative processes. Embrace unexpected turns, discover the beauty in simplicity and lose yourself in the process as you join Serena Barton on this creative and spiritual journey.

Book Information

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Customer Reviews

I am fairly new to painting with cold wax so I wanted a book that had lots of good "how to" information in it. Not only did this book have numerous, detailed and color-illustrated techniques, I was equally drawn to the outstanding selection of art works that were included. It's rare that I find a book that includes so many pieces that I wish I could create. Various talented cold wax artists show

their techniques and discuss their inspiration. Nothing is held back. It is a very motivating book and I believe all levels of artists can draw from it--one of the best art books I have purchased in years.

I enjoyed Serena's first book, Wabi-Sabi Art Workshop, so much that I've really been looking forward to this one. And It's just as good as I had hoped it would be! I work with encaustic (hot wax, resin and pigments) and often get questions from my students about working with cold wax. They are very different mediums, so while I am familiar with cold wax painting I consider Serena to be my expert resource. I'm excited to have this book as a reference for myself and for my classes. It's very thorough with easy to follow directions for a wide variety of techniques and materials, plus I'm especially glad to see the sections on composition and choosing and mixing colors. The profiles of other artists working with cold wax are especially inspiring! This will be a great addition to every art library.

I was expecting a little more from the book as far as instruction. It didn't go into the detail that I was expecting and a lot of the paintings within look very similar (even from the other artists that are featured). It's just ok for me.

I was looking for a book that explains the Cold Wax process. This only skimmed the surface. If you are looking for a very basic book on the process this might be a possibility. Most of the book introduces work from a variety of artists. I did not find this to be a very informative book on the cold wax process.

Lots of fun examples to try. Bought this to learn a bit about cold wax as I have never tried it before. My only complaint is that the exercises and projects are all abstract. I love playing with abstracts but would have enjoyed some figurative work too, even abstract figurative.

Love this book! Lots of good ideas for this medium that I hadn't learned and have been using this medium for two years.

"Wabi-sabi is a philosophy...it honors the change of nature, the seasons, objects and ourselves." Creating intuitive, wabi-sabi inspired art with cold wax and oil paint is like taking a journey- a journey without a map." And that is only a few lines from the beginning of this fabulous book! It is filled with not only clear detailed techniques but also the way Serena and an impressive group of contributing

artists work with what feels right and how to work with what doesn't. Most importantly, throughout each chapter the lessons are always about listening to your own feelings in order for your authentic self to shine through your art. Although the techniques are for painting with cold wax and oil mediums the lessons are valuable here and can be readily applied to any medium you choose. HeART and soul-what a perfect combination! And if you're planning on purchasing this book-do yourself a real favor and buy it along with Serena's first book Wabi-Sabi Art Workshop-it has forever changed my approach to this style of creating!

Thank goodness I already knew about oil and cold wax painting. This book is not for anyone trying to learn from scratch. You should take a workshop first and maybe use this book as a reminder of different processes.

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